June 8, 2018 | Santa Monica, CA — Over the course of a long sunny afternoon, Vincent Desiderio shared his insights on painting as a physical act, as a philosophical pursuit, and as a spiritual journey with fellow artist Daniel Maidman. This book presents that conversation, alongside the paintings made for the exhibition “Theseus”. Discussing the occasion of his 2018 solo show “Theseus” at Marlborough Gallery in New York, Desiderio and Maidman create the presence of a special chemistry within the pages of THESEUS.

“....This conversation demonstrates the joy of an intellectual and poetic exchange between two artists who share a knowledge of the deep concerns of art making in all its myriad forms.”

- Matt Ballou, NeuroticArt.com

THESEUS: Vincent Desiderio on Art, Interview by Daniel Maidman published by Griffith Moon is available through Amazon, Barnes and Noble and Independent Booksellers Spring 2018.

VINCENT DESIDERIO is currently a senior critic at the Pennsylvania Academy of the Fine Arts and the New York Academy of Art. He lives and works in Sleepy Hollow, New York. Desiderio is known for large, complex paintings which embrace both classical representation and the intellectual history of modernism and postmodernism. Among artists, he is also well-known for his fierce engagement with the ideas and methods that animate the history of visual art. www.vincent-desiderio.com

DANIEL MAIDMAN is a painter and art writer who lives in Brooklyn, New York. His art and writing reflect eclectic tastes, with an emphasis on realism. www.danielmaidman.com

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Vincent Desiderio

Daniel Maidman

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